

Nina Waisman  
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#### Education

MFA, Visual Arts, UCSD  
BFA, Fine Art Media, Art Center College of Design, valedictorian  
BA, Visual & Environmental Studies, Harvard University, magna cum laude  
NYU in France; studied in the Universites de Paris III & IV, as part of Harvard degree work  
Trained at the New York City Ballet, School of American Ballet

#### Grants /Awards /Fellowships /Residencies/Commissions

The Lucas Artists Residency Program at Montalvo Arts Center and SETI Institute Artist in Residence Program hosted and supported a 2-week thinktank on non-cerebrocentric intelligence, created and directed by Nina Waisman, and attended by SETI and NASA scientists, artificial intelligence experts, and artists, dancers, vocalists, educators.

Artist in Residence at the SETI Institute (Search for Extraterrestrial Intelligence), 2015

Montalvo Arts Center Visual Arts Fellow, Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA, multi-month residency and fellowship, spread out over 2015-17.

Commission from The Beall Center for Art & Technology, to create a site-specific interactive sound installation and performances, 2015.

Commission from LAXart in Los Angeles, to create a collaborative, site-specific interactive sound installation, with Thomas Lawson, Nina Waisman and Flora Wiegmann, 2014.

Grants/Residency/Commission from Casa Vecina and La Plataforma Arte-Educación to create and direct a workshop leading to a collaborative, site-specific interactive sound installation, 2014.

Grant/Residency from UCSD's Experimental Drawing Studio, to install a site-specific interactive sound installation, supplemented by talks, meetings with students. 2014.

Travel Grant from the American Embassy of Mexico City, 2014.

Commission from The New Children's Museum to create *Orange we...*, a large-scale, climbable, interactive sound installation for children and adults, for the long-term exhibition *Feast!*

Commission from viralnet.net to create a text-based work for *Futures-Why?*

Grant from Centre for the Living Arts to adapt and install a site-specific version of the interactive sound installation *Body Envelope*, 2013.

Commission for a site-specific piece for *9 Evening's Performance Series*, Montalvo Arts Center, 2012

Commission for a site-specific piece for *9 Evening's Performance Series*, Zero1 Biennial, 2012

2012 Montalvo Arts Center Visual Arts Fellow, Lucas Artists Residency Program, Montalvo Arts Center, Saratoga, CA, 3 months residency and fellowship, Fall/Winter 2012

Grant & Residency, ISEA 2012, courtesy of ISEA and the Albuquerque Academy.

Grant from culturehub/LaMama for *Space Shifter / Rhythm Machine* 2011

Grant from the Orange County Museum of Art for a site-specific adaptation of *Between Bodies /Tijuana* 2010

Grant from CALIT2 for *CUBO: MediaWomb* 2009

Grants from the Haus Der Kulturen der Welt, UCSD, DARNET, and CALIT2 for creating and touring the interactive installation, *PITMM*, 2007-2009

Commission from the CECUT museum in Tijuana to create *Between Bodies*, a site-specific installation for the entrance to the new International wing of the museum, for the inaugural show for this building, 2008

Travel grant from Audiomostly/Fraunhofer Institute for performance of *Cascando*, 2007

Travel grant, UCSD, 2007

Russell grant, UCSD, 2007

First prize/research grant from LA Weekly critic Holly Willis for "displacement", UCSD, 2006

Research grants, UCSD, 2006-2007  
Full Scholarship UCSD 2005-2008  
Valedictorian, Art Center College of Design, 2004  
Dean's List Art Center 2002-2004  
Revson Foundation Grant for painting  
Ruben A Brower Prize for Excellence in the Humanities, Harvard University  
Harvard College Scholarships, for four years study

Selected Exhibitions (\*solo shows marked with an asterisk)

2015

**SUR: biennial**; Cerritos College Art Gallery, Norwalk, California. Interactive sound installation in collaboration with *CUBO* (Jennifer Donovan, Gabriela Torres Olivares, Nina Waisman and Flora Wiegmann); Curator: James MacDevitt. (catalog)

**Play in 3 Acts**; Beall Center for Art & Technology, Irvine, California. 3-person show. 2 new site-specific versions of *Body Envelope*, an interactive sound installation for the public w/additional dance performances. Curator, David Familian.

2014

**Till you Drop...**; LAXart, Los Angeles, California; Commission to create *Till you Drop...*, an interactive sound installation for the public w/additional dance performances, collaboratively created by Thomas Lawson, Nina Waisman and Flora Wiegmann. Curators: Lauri Firstenberg, Summer Guthery, Matthew Schum.

**Radiales: situaciones experimentales de escucha**; Casa Vecine, Mexico City, Mexico; Commission to create an interactive sound installation for the public, by virtue of leading a collaborative workshop with local artists and non-artists. Collaborators: Antonio Aldana, Gerardo Barrera, Melissa Cisneros, Armando Alejandro Florero, Felipe Zuñiga Gonzalez, Alan Rabchinsky, Tayde Subeldía and Nina Waisman. Curators: Felipe Zuniga, David Miranda and La Plataforma Arte-Educación, 2014.

**\*Body Envelope**; Exhibition as Artist-in-Residence for UCSD's Experimental Drawing Studio, created a site-specific interactive sound installation. 2014.

**Pre-Glo, phase 1**; Centre for the Living Arts, Mobile, Alabama, a site-specific version of the interactive sound installation *Body Envelope*, February-June 2014. Curators: Tom Leeser and Robert Sain..

2013

**Feast!**; The New Children's Museum, San Diego, California; Commission to create *Orange we...*, a large, climbable, interactive sound installation. Exhibition from Fall 2013-Winter 2015. Curators: Lauren Lockhart, Tomoko Kuta, Julianne Markow.

**Futures Project**; Centre for the Living Arts, Mobile, Alabama, a site-specific version of the interactive sound installation *Body Envelope*, Spring 2013-Winter 2014. Curators: Tom Leeser and Robert Sain.

**Future- Why?**; <http://viralnet.net/projects/futurewhy.html>, online text piece, ongoing. Curator: Tom Leeser

2012

**Zero1 Biennial**; Montalvo Art Center's Historic Villa, Saratoga, California; Commission for an interactive Installation and to shape performances created w/collaborators Flora Wiegmann, Mariah Maloney and Natalie Metzger, as part of Zero1's *9 Evening's Performance Series & The Montalvo Centennial*. Curators: Donna Conwell, Jaime Austin, Dooeun Choi, Gisela Domschke, Michelle Kasprza, Regina Möller.

**ISEA at the University of New Mexico**; UNM Architecture gallery, Albuquerque, New Mexico; Interactive Sound Installation plus a dance performance featuring students and faculty of the Albuquerque Academy. Curators: Andrea Polli, Suzanne Sbarge. (catalog)

**ISEA Residency Site-Specific Installation;** The Library at the Albuquerque Academy, Albuquerque, New Mexico. Interactive Sound Installation, alternating Nina Waisman's sound with sound created by students at the Albuquerque Academy. Curators: Andrea Polli, Suzanne Sbarge. (catalog)

**Play With Me;** Museum of Latin American Art, Long Beach, California; Interactive sound installation, in collaboration with *CUBO* (Camilo Ontiveros, Felipe Zuniga and Giacomo Castagnola). Curators: Cecilia Fajardo-Hill, Idurre Alonso and Selene Preciado. (catalog)

**Choreography for a Liminal Space;** Cal Arts, Santa Clarita, California; Interactive Sound Installation created by students and faculty collaborating in a semester-long workshop run by Nina Waisman for Cal Arts.

2011

**Mediated Motion;** La Mama Galleria, NY, NY; Interactive sound installation; Curators: culturehub, Billy Clark & Lindsey Madeiros.

**Collective Show: Los Angeles;** 995-7 North Hill Street, Chinatown, Los Angeles, CA; Interactive sound installation in collaboration with *CUBO* (Jennifer Donovan, Gabriela Torres Olivares, Nina Waisman and Flora Wiegmann); Curators: Eric Kim, Patrick Meagher, Yunhee Min. (catalog)

2010

**California Biennial;** Orange County Museum of Art, Orange County, CA; Interactive sound installation; Curator: Sarah Bancroft. (catalog)

**Your Documents Please;** Alma, 601 West 26th, New York City; Video. Curators: Daniel Georges and Rumiko Tsuda. (online catalog)

**Sites of Memory: Architecture and Remembering;** Luxe/Stephan Stoyanov Gallery, New York, NY; Interactive sound installation; Curators: William Stover and Stephan Stoyanov.

**Phantoms Too;** Luxe/Stephan Stoyanov Gallery, New York, NY; Interactive sound installation; Curator: Stephan Stoyanov.

2009

**CUBO: Mediawomb;** gallery@calit2, Atkinson Hall, UCSD, San Diego, California; Interactive sound installation, in collaboration with *CUBO* (Camilo Ontiveros, Felipe Zuniga and Giacomo Castagnola Chaparro); Curators: Sheldon Brown, Jordan Crandall, Lev Manovich, Noah Wardrip Fruin et al. (catalog)

**FILE 2009;** SESI Galleries, São Paulo, Brazil; Interactive sound installation. Curators: Ricardo Barreto and Paula Perissinotto. (catalog)

**PdCon 2009;** Interactive sound installation for The Museum of Image and Sound, São Paulo, Brazil. Curators: Alexandre Torres Porres, Paloma Oliveira et al.

**Interactiva\_09 Festival;** Interactive sound installation, as part of a multi-media collaboration with Particle Group (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella). Online: <http://www.cartodigital.org/interactiva/interactiva09/artistas.html>

**Soundscapes;** Gallery 727, Los Angeles, CA; Interactive sound installation in collaboration with Camilo Ontiveros, Felipe Zuniga and Giacomo Castagnola Chaparro. Curators: Tiffany Barber and Adrian Rivas.

\* **Between;** The Museum at the California Center for the Arts, Escondido, CA; Solo show with 2 interactive sound installations, paintings & prints, all works from 2000-2009. Curators: Mary-Catherine Ferguson & Olivia Luther.

**Scalable Relations;** Grand Hall of Science, UCLA, Los Angeles, CA; Interactive sound installation, as part of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella); Curator: Christiane Paul, Whitney Museum of Art.

2008

**Something is Happening;** Performance in the Visual Arts Facility courtyard, as part of a 2-day series of

performances/talks/events, UCSD, San Diego, CA; Curator: Jordan Crandall.

**Civic Project/ Proyecto Cívico;** CECUT/El Cubo International Gallery, Tijuana, Mexico; Commissioned site-specific interactive sound installation for the entrance to the new International wing of the CECUT; Curators: Lucía Sanromán and Ruth Estévez. (catalog)

**The Lament Project;** [http://www.integr8dmedia.net/viralnet/2008/each\\_lament.html?artist=waisman](http://www.integr8dmedia.net/viralnet/2008/each_lament.html?artist=waisman); Online sound project. Curators: Cindy Bernard, Kathy Brew, Tom Leeser, Beth Rosenberg, Martha Wilson. (online sound archive)

**Particles of Interest;** gallery@calit2, Atkinson Hall, UCSD, San Diego, California; Interactive sound installation, as part of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella); Curators: Sheldon Brown, Jordan Crandall, Lev Manovich, Noah Wardrip Fruin et al. (catalog)

**MFA 2008;** University Gallery, UCSD, San Diego, CA; Site specific interactive sound installation for the gallery entrance. Curators: Isabelle Lutterodt and Stephen Hepworth. (catalog)

**Travelog;** part of MOCA's "*Allan Kaprow: Art as Life*" cycle of happenings, haudenschildGarage, La Jolla, CA & MOCA, Los Angeles, CA; Performance & sound archive. Concept: Steve Fagin; Curator: Lucia Sanroman.

**Your Documents Please;** The Museum of Arts & Crafts-ITAMI, Japan; 2B Gallery, Budapest, Hungary; GALÉRIA Z, Bratislava, Slovakia (2009); Galerie Kurt im Hirsch, Berlin, Germany (2009) and continuing on to other venues worldwide; Video. Curators: Daniel Georges and Rumiko Tsuda. (online catalog)

**Inside the Wave;** San Diego Museum of Art, San Diego, California; Interactive sound installation, as part of a multi-media collaboration with *Particle Group* (Ricardo Dominguez, Diane Ludin, Nina Waisman, Amy Sara Carroll & Marius Schebella); Curator: Betti-Sue Hertz.

2007

**Showing;** Telic Gallery, Los Angeles, CA; Performance. Curator: Jordan Crandall

**Performance Program Nomadic New York;** The House of World Cultures, Berlin, Germany; Interactive sound installation, as part of a multi-media collaboration with Ricardo Dominguez, Diane Ludin, & Marius Schebella; Curator: André Lepecki

**Cascando;** Fraunhofer-Institut für Digitale Medientechnologie IDMT; Ilmenau, Germany; A sensor-driven, improvisational performance of Samuel Beckett's radio play *Cascando*, created and performed in collaboration with Philipp Danzeisen; Curator: Holger Grossman

**Soundwalk;** C1D Gallery, Long Beach, CA. Site specific video installation. Curators: Kamran Assadi, Shea M Gauer, Frauke von der Horst, Scott A Peterson, Shelley RuggThorp and Marco Schindelmann

**San Diego Art Prize Show;** Art Academy of San Diego, San Diego, CA; Prints; nominated by Derrick R. Cartwright, Executive Director of the San Diego Museum of Art

**Origin is the Goal;** LACE, Los Angeles, CA; Prints; Curator: Darin Klein

\* **Dictation;** Solo show at the Marcuse Gallery, UCSD, San Diego, CA

2006

**Greater Los Angeles Masters of Fine Art Exhibition,** Gatov Gallery, Cal State Long Beach; Site-specific interactive sound installation; Curators: C. Finley, Jeff Foye

**Where 3;** Queens Nails Annex, San Francisco, CA; site-specific sound installation. Curator: Julio Morales

**The Dolphins of San Onofre,** Compact Space, Los Angeles, CA; Prints; Curator: Malik Gaines

**Where 2;** Fritz Haeg's Sundown Salon, Los Angeles, CA; site-specific interactive sound installation; Curators: Amy Adler, Zerek Kempf, Shannon Spanhake

\* **Displacement 1.2,** Solo show at the Marcuse Gallery, UCSD, San Diego, CA

2005

**Soundwalk 2005,** Koos Gallery, Long Beach, CA; interactive sound installation; Curators: Kamran Assadi, Frauke von der Horst, Shea M Gauer. (catalog)

2004

- \* **Around**, Solo show; Art Center College of Design, Pasadena, CA; interactive sound installation
- \* **Quinine**, Solo show/ featured exhibition, as part of the BFA Open Studios, Interactive Objects & Spaces Exhibition, Art Center College of Design, Pasadena, CA
- Rules Made Broken**, Millicent Gallery, Los Angeles, CA; interactive sound installation, Curator: Enrique Castrejon
- Character by Design**, Gray Matters Gallery, Dallas, TX; Sculpture; Curator: Jason Cohen

2003

- \* **Buddy**, Solo show, Art Center College of Design, Pasadena, CA; interactive sound installation
- \* **Freetime**, Solo show, Art Center College of Design, Pasadena, CA; interactive sound installation
- \* **The Painting Game**, Solo show, Art Center College of Design, Pasadena, CA; paintings + online game
- Undergraduate Highlights**, Art Center College of Design, Pasadena, CA; Sculpture; Curators: David Schafer, Lawrence Dreiband

2001

- ArtHeals**, Auction for 9/11 fund, Eyebeam Atelier, NY, NY; Painting; Curator: Andrew Mer

1995

- Revson Grant Recipients**, Cork Gallery, Lincoln Center, NY, NY; Painting; Curator: Rosina Florio

1994

- Roundtable Exhibition**, National Arts Club, NY, NY; Painting; Curator: National Arts Club

1993

- Three Artists**, Roundabout Theater, NY, NY; Painting; Curator: Kevin Kish
- Red & Black**, Stendahl Gallery, NY, NY; Painting; Curator: Stendahl Gallery

1992

- Apocalypse/Resurrection**, The Gallery Three Zero, NY, NY; Painting; Curator: Douglas Maxwell. (catalog)
- \* **Musical Figures**, Solo show, The Knitting Factory, NY, NY; Painting; Curator: The Knitting Factory

Professional Experience

2015

*Think Tank Creator & Director: Intelligence Moves, hosted by Montalvo and SETI Institute, CA.* Created and directed a 2-week intensive thinktank on non-cerebrocentric intelligence. Invited SETI and NASA scientists, artificial intelligence experts, and artists, choreographers, dancers, vocalists, educators. Thinktank was comprised of panels, dialogues, movement and vocalization experiments, tours of SETI Institute, NASA, Lick Observatory, California Academy of Science, all meals and lodging over the period, etc.

*Visiting Artist: ISC Programa De Arte, Hermosillo, Mexico;* Team-reviewed all students in the program, along with Visiting Artist Marcos Ramirez and Faculty Gabriel Boils.

*Visiting Faculty/ Spring Semester: SFAI Undergraduate and Graduate Programs;* Created and taught a semester long inter-disciplinary course "Ghosts in the machine" for grads and undergrads, culminating in large-scale multi-media performative works on and off-campus; taught an additional Graduate tutorial group; and reviewed grads for advancement.

2104

*Workshop Director/Artist in Residence: Casa Vecina, Mexico City, Mexico.* Created and directed a 2-week intensive workshop called “Rhythm Exchange, resonance and synesthesia: experiments in listening with the whole body”. This was a trans-disciplinary research and production workshop for local Mexican artists, psychologists, dancers, builders, sound-makers, and others, culminating in the group creating a site-specific, interactive sound environment for an ongoing exhibition at Casa Vecina.

*Artist in Residence/ Spring / UCSD’s Experimental Drawing Studio;* Created a site-specific exhibition for this program, while giving talks along the way to grads and undergrads.

2012

*Visiting Faculty/ Spring Semester: Cal Arts, Art & Technology Program;* Created and taught a semester long inter-disciplinary course “Sound as Object” for grads and undergrads, culminating in a network of collaborative, interactive sound installations, made by students and faculty from the theater, art, dance & music departments; taught an additional Graduate Independent Study course in the Art dept. 2012.

*Artist in Residence, Fall: Albuquerque Academy;* Taught middle-school and high-school students and faculty, remotely and onsite, bridging the visual arts, dance and theater programs, to create 2 site-specific interactive sound installations and a dance concert, as part of ISEA 2012 at the UNM Architecture gallery and the Albuquerque Academy.

2011

*Graduate Student Review Committee: Cal Arts, Graduate Art & Technology Program;* Served on 3-faculty panel in the Graduate Art & Technology program, to determine advancement of 1st year grads to 2nd year.

2009

*Interactive Sound Workshop;* Lecture/workshop for graduate and undergraduate students in the Integrated Media Program, Cal Arts, Los Angeles, CA.

*Make it, Install it, Perform it: Listen;* Interactive sound workshop for SASSAS (The Society for the Activation of Social Space through Art and Sound) in Los Angeles. Organizers: Cindy Bernard, Gabie Strong et al.

2008

*UCSD: Teaching Assistant* for Professor Peter Conway John’s course *Culture, Art & Technology II (Mechanization and the Quality of Human Experience since the Industrial Revolution)*. I critiqued and graded weekly essay assignments, along with midterms, projects, final projects and essays for 2 sections of 25 students each meeting twice weekly; led weekly discussions analyzing the theoretical and fictional readings. (A writing course for freshman, in tandem with intensive readings in literature and critical theory, along with art-making.)

*UCSD: Teaching Assistant* for Jane De Almeida’s course *ICAM 110 (Computing in the Arts: Current Practice)*. I read and graded 100 papers, lectured as visiting artist for one of the 3-hour slots, helped organize the series, researched and discussed the speakers with the students and faculty. (A visiting artist lecture series presenting artists, theorists, scientists and software designers working at the interface of culture and technology.)

2007

*UCSD: Teaching Assistant* for Ricardo Dominguez's course *VIS 2 (Introduction to Art Making: Motion and Time Based Art)*. I graded all coursework for 2 sections of 25 students meeting twice weekly; was invited by Ricardo Dominguez to guest teach the 3-hour coursewide lecture for all 150 students on my work and on facets of the historical dialogue between dance, performance art and technology; I led group critiques in class; presented artists/ideas to supplement the main lectures; gave writing assignments to help students think through the projects and theories most related to their own practice and interests; Students created 5 performances over the quarter, as well as a final paper for critique, commentary and grading.

*UCSD, Visual Arts Head Teaching Assistant, 2007/8*

Appointed by the Visual Arts Department to serve as Head Teaching Assistant (advised other TA's).

*UCSD: Teaching Assistant* for Naomi Spellman's course *ICAM 110 (Computing in the Arts: Current Practice)* I read and graded 100 papers, lectured as visiting artist for one of the 3-hour slots, helped organize the series, researched and discussed the speakers with the students and faculty. (A visiting artist lecture series presenting artists, theorists, scientists and software designers working at the interface of culture and technology.)

2006

*UCSD: Teaching Assistant* for Brett Stalbaum's course *ICAM 110 (Computing in the Arts: Current Practice)* I read and graded 100 papers, lectured as visiting artist for one of the 3-hour slots, helped organize the series, researched and discussed the speakers with the students and faculty. (A visiting artist lecture series presenting artists, theorists, scientists and software designers working at the interface of culture and technology.)

*UCSD: Teaching Assistant* for Steve Boyer's course *VIS 159/ICAM 150 (History of Art and Technology)*. I critiqued and graded all assignments for 2 sections of 25 students each, led weekly discussions analyzing and expanding on the theoretical readings, and created weekly essay quizzes on the reading. (A theory/history class, with a mid-term presentation and final paper required of all students.)

*UCSD: Teaching Assistant* for Naomi Spellman's course *VIS 140/ICAM 101 (Digital Imaging: Image and Interactivity)*. I graded all weekly project assignments and the final, gave bi-weekly skill sessions, presented a selection of related contemporary artists and gave and graded writing assignments - for 2 sections of 20 students meeting twice weekly. (A course in which the Lecturer and the TA's teach students basic through advanced skills in illustrator and photoshop, finishing with basic flash skills in prep for final projects.)

2005

*UCSD: Teaching Assistant* for Ruben Ortiz-Torres's course *VIS1 (Intro to 2d art)*. I critiqued and graded all works and led weekly group critiques for 2 sections of 25 students meeting twice weekly, gave short writing assignments along the way to help students articulate intentions and critique results, and presented additional artists/ideas in class to supplement the main lectures. (A lecture and project-based class. 10 painting/photo/drawing and/or video projects due - 1 weekly.)

*Art Center College of Design: T.A. for Phil Van Allen's course Interactive Objects and Spaces*

Assisted the Graduate students in this course with technical questions; critiqued their creative projects and ideas.

Selected Lectures/Presentations/Workshops/Panels

2015

*Panelist, Speaker, Workshop Leader, Intelligence Moves, hosted by Montalvo and SETI Institute, CA.*

Led and participated in panels, experiential workshops and dialogues during 2-week thinktank on non-cerebrocentric, with a small group of SETI and NASA scientists, artificial intelligence experts, and artists, choreographers, dancers, vocalists, educators.

*Visiting Artist: ISC Programa De Arte, Hermosillo, Mexico; Artist talk & presentation on physical thinking.*

2014

*Artists' Talk/ American Embassy Audience at Casa Vecina; Mexico City. Summer 2014.*

*Artist's Talk/ UCSD; 3-hr talk+dialog in the Visiting Artists' series for Elle Mehrmand's ICAM 110 class, UCSD, Spring 2014.*

*Artist in Residence Talk / Experimental Drawing Studio, UCSD; Artist talk & presentation on physical thinking, San Diego, CA. Spring 2014.*

2013

*Artists' Talk/ The Centre for the Living Arts; Presentation of *Body Envelope* for the media and public, Mobile, Alabama. Spring 2013.*

*Artist Talk / The New Children's Museum; Artist talk & presentation on physical thinking, San Diego, CA. Spring 2013.*

2012

*Radical Cosmology Panel / ISEA/ Albuquerque Museum of Art; Tom Leaser and Lea Rekow conduct a dialogue with leading artists and visual strategists, exploring the question - What is a Radical Cosmology and what does it look like? Fall 2012. Panel: Matt Coolidge, Director, Center for Land Use Interpretation Dan Goods, Visual Strategist, JPL; Tom Jennings, Artist and Faculty, Center for Integrated Media, CalArts; Eve Andre Laramee, Artist and Faculty, Maryland Institute College of Art; Charles Lindsey, Artist in Residence, SETI; Nina Waisman, Artist and Visiting Faculty, Cal Arts, UCSD.*

*Artist Talk / ISEA / Albuquerque Museum of Art; Artist talk & presentation on physical thinking. Fall 2012.*

*Artists Panel / Play With Me / Museum of Latin American Art; Panel Discussion for Opening Weekend with Alberto Baraya, Leslie García, Darío Escobar, Federico Herrero, Rubén Ortiz-Torres, Sofía Táboas, Nina Waisman at MOLAA, Long Beach, California; Summer 2012*

*Artist's Talk / UCSD; 3-hr lecture in the Visiting Artists' series for Jordan Crandall's ICAM 110 class, UCSD.*

2011

*Kinetics in Motion: on Calder / OCMA; George Baker, Nathan Carter and Nina Waisman in a panel on Alexander Calder for the "Eclectic Sundays" series at the Orange County Museum of Art, Orange County, CA.*

*Artist's Talk/ UCSD; 3-hr talk+dialog in the Visiting Artists' series for Sheldon Brown's ICAM 110 class, UCSD.*

*Artist's Talk UCSD; 2-hr talk+dialog for Katharina Rosenberger's grad seminar in the Music Dept, UCSD.*



2010

*Artist's Talk / ACCD*; 2-hr talk+dialog for Dave Bailey's and Nicholas Kersulis' trans-disciplinary course "From Studio To Social Space", Art Center College of Design.

*Fusing Bodies and Systems: a look at technology's impact on physical thinking / UCSD*; 3-hr talk+dialog in the Visiting Artists' series for Sheldon Brown's ICAM 110 class at UCSD.

2009

*FILE Symposium / Sao Paolo*: Presentation of theory connected to "*Between Bodies*"; SESI Galleries, Sao Paolo, Brazil; in association with the *FILE 2009* show; Moderator: Fabiana Krepel.

*Museum Series of Artists' Talks / Nina Waisman / CCA*; Artist's talk and gallery walkthrough at the Museum of the California Center for the Arts, in association with the *Between* show.

*Between*; Artist's talks for undergraduate media courses at Cal State San Marcos and SDSU, San Diego, CA.

2008

*Artists' Panel / SDMA*: Artist's talk and panel discussion at the San Diego Museum of Art, in association with the *Inside the Wave* show; Moderator: Betti-Sue Hertz

*SPECFLIC 2.6 and Particles of Interest*; Artist's talk and panel discussion at CALIT2, in association with the show "*Specflic 2.6 and Particles of Interest*"; UCSD, CA

*Feedback Patterns in Gesture, Rhythm and Thought / UCSD*; 3-hour lecture + artist's talk for Jane de Almeida's "Computing in the Arts, Current Practice" course, UCSD

*Into the Folds*: A 4-day, trans-disciplinary movement+philosophy workshop, invitational; held by the Sense Lab at the Society for Art and Technology, Montreal, Canada. The workshop invited a small international group of philosophers, dancers, choreographers and artists to address recent theory and movement tactics linking mind, body and socio-political space. Participants selected by Erin Manning, Brian Massumi, Sher Doruff, Mireille Painchaud and Steve Shaviro.

2007

*The body as transducer: building narratives through gestural and sonic interactivity*; Paper published and talk presented at the Audiomostly conference; Fraunhofer-Institut für Digitale Medientechnologie IDMT; Ilmenau, Germany; Conference Organizer: Holger Grossman

*The intersection of dance, performance art and new media / UCSD*; 3-hour lecture for Ricardo Dominguez' Performance Art Class, UCSD

2006

*Artist's Talk / UCSD*; 3-hour lecture/presentation for Brett Stalbaum's Visiting Artists' series, UCSD

*Artists' Panel / CSULB*; Artist's talk and panel discussion as part of a 5-member panel, in association with the *Greater Los Angeles Masters of Fine Art Exhibition*, Gatov Gallery, Cal State Long Beach; Curators: C. Finley, Jeff Foye.

Selected Reviews/Articles/Catalogues/Interviews

2015

Wood, Lori, *Intelligence Starts On A Small Scale*, 29 November, 2015. <http://blog.montalvoarts.org/blog/intelligence-starts-on-a-small-scale>

Waisman, Nina, *Intelligence Moves: An Artist's Statement*, 1 December, 2015. <http://blog.montalvoarts.org/blog/intelligence-moves-an-artist-statement>

2014

Durey, Dan, *Nina Waisman Named SETI Institute Artist In Residence*, Art News, 19 December, 2014, <http://www.artnews.com/2014/12/19/nina-waisman-named-seti-institute-artist-in-residence/>

Chute, James, *Nina Waisman named artist-in-residence with SETI Institute*, San Diego Union Tribune, 18 December, 2014, <http://www.sandiegouniontribune.com/news/2014/dec/18/nina-wasiman-seti-institute-artist-in-residence/>

Malick, Courtney, *Beverly Hills Gets Wierder*, V Magazine, October 2014. <http://www.vmagazine.com/site/content/3132/beverly-hills-gets-weirder#!/4>

Rabb, Alan, *Mecánica Instrumental : Nina Waisman*, Radio Interview, Centro Cultural Radio, Mexico City, 24 July, 2014. <https://soundcloud.com/ccd-radio/mecanica-instrumental-nina-waisman>

2013

Carone, Angela, *A Feast For Young Tastes At New Children's Museum*, KPBS article, television and radio shows, 11 Nov, 2013. <http://www.kpbs.org/news/2013/nov/11/feast-young-tastes-new-childrens-museum/>

KUSI TV, *Feast! Opens At New Children's Museum*, KUSI, 16 Oct, 2013. <http://www.youtube.com/watch?v=likaoKczlmU/>

Lee, Kevin, *Artifice by Kevin Lee*. Lagniappe, 15 May 2013, <http://classic.lagniappemobile.com/article.asp?articleID=6411&sid=23>

Perry-Herndon, Leigh, *Contemporary Art Exhibit Challenges Patrons to Think About the Future*, The Business View, October 2013: 16-17. Print.

2012

*Mattress Talks / Interview for an upcoming book and website*; An interview/dialogue with the poet Genine Lentine for her upcoming book of interviews with artists, writers, musicians on their "adventuresome engagement of the threshold of discomfort"

Catalog for *ISEA 2012: Machine Wilderness*; Special residency project description and photos, multiple pages (precise info to follow)

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